PORTOFINO Days

INTERNATIONAL FICTION FESTIVAL

SANTA MARGHERITA LIGURE

MARCH 27-29, 2026

AGENDA

lamialiguria

REGIONE LIGURIA

glfc

Comune di Portofino

With the support of

COMUNE DI GENOVA

Città di Rapallo

In collaboration with

SOCIETÀ PER CORNIGLIANO

RDL RAGAZZI DEL LAGO

Cultural partners

Università di Genova

USRLIGURIA UFFICIO SCOLASTICO REGIONALE

Confcommercio Genova

Media partner

Rai Liguria

Paramount+

FORTUNE ITALIA

Supporters

GENOVARENT autonoleggio

Dr TIZIANA LAZZARI MEDICINA ANTI-AGING & CHIRURGIA ESTETICA

HOTEL BRISTOL PALACE GENOVA

PORTOFINO

Mussini PORTOFINO

Servizio Marittimo del Tigullio

Grondona

EXCELSIOR PALACE PORTOFINO COAST

MILLENIUM LANGUAGE SCHOOL

MALVA

Cellini

CHANTRY WELL EST. 1973

MALLEI GLOBAL EXPANSION

COESIONE ITALIA 21-27 LIGURIA

Cofinanziato dall'Unione europea

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REGIONE LIGURIA

PORTOFINO Days
INTERNATIONAL FICTION FESTIVAL
SANTA MARGHERITA LIGURE

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Three days of talks, training sessions and industry insights featuring leading lecturers and speakers, as part of the **Portofino Days - International Fiction Festival**.

Events are open to all: students, industry professionals and audiovisual enthusiasts, subject to availability.

Registration:

- by email at *info@portofinodays.org* specifying the title, date, time and location of the event you wish to attend;
- at the entrance of Villa Durazzo during *Portofino* Days
  - thursday 26 March, 9:30 AM – 4:00 PM
  - friday 27 March, 9:30 AM – 4:00 PM
  - saturday 28 March, 9:30 AM – 12:00 PM

Villa Durazzo
Via S. Francesco D'Assisi, 3
16038 Santa Margherita Ligure

Convento dei Frati Cappuccini
Via Luciano Manara, 6
16038 Santa Margherita Ligure

VILLA DURAZZO

Programme coordination Roberto Lo Crasto

THURSDAY, 26 MARCH

10:00 AM – 1:00 PM

CAREERS IN AUDIOVISUAL: BUILDING A TV PRODUCTION

Daniele Carnacina ▸ Showrunner
Davide Vavalà ▸ Director

2:00 PM – 4:00 PM

NEW FRONTIERS IN FILM AND AUDIOVISUAL

Federico Basso ▸ Director & Producer
Stefano Leoni ▸ Visual Effects Supervisor

FRIDAY, 27 MARCH

10:00 AM – 1:00 PM

FILM INDUSTRY ROLES AND CRAFTS IN THE AGE OF ARTIFICIAL INTELLIGENCE

Enzo De Camillis ▸ Director, production designer and artistic director of *La Pellicola d'Oro* award
Franco Della Posta ▸ President, APAI (Italian Audiovisual Production Personnel Association)
Giorgio Molteni ▸ Director and Head of Confartigianato Audiovisual Liguria

2:00 PM – 4:00 PM

FILM SCORES AND THE RISE OF GENERATIVE AI

Marco Testoni ▸ Composer & writer
Stefano Mainetti ▸ Composer
Papa DJ ▸ Sound Designer
Pietro Giola ▸ Founder & CEO Machiavelli Music

SATURDAY, 28 MARCH

10:00 AM – 12:00 PM

CAREERS IN AUDIOVISUAL: PRODUCTION CHALLENGES BETWEEN FILM AND TV SERIES

Emanuele Nespeca ▸ Solaria Film / President CNA Cinema & Audiovisual Tuscany

Alfonso Cioce ▸ MFL Film / President CNA Cinema & Audiovisual Liguria

10:30 AM

TRE REGOLE INFALLIBILI (THREE INFALLIBLE RULES)

Screening of the debut feature film by **Marco Gianfreda**
Starring:
Cristiana Dell'Anna (Gomorrah – The Series),
Matteo Olivetti (Boys Cry),
Guglielmo Aquaro (Tre regole infallibili).
Produced by **Bronx Film**, **Minerva Pictures**, **Eskimo** with **Rai Cinema** and the support of the Italian Ministry of Culture and Sicily Film Commission.
Distributed by **TittiMedia** (Cristina Priarone).

CAPUCHIN FRIARS' CONVENT

FRIDAY, 27 MARCH

10:30 AM – 12:30 PM

RDL ACADEMY PRESENTATION & WORKSHOP – THEATRE AND DANCE

Curated by RDL Academy, founded by **Carlo Tedeschi**

SPEAKERS

Alfonso Cioce

CEO of MFL Film, producer, director and author of several film projects. Currently serves as regional spokesperson for CNA Cinema & Audiovisual Liguria and is among the promoters of the Liguria Film Market.

Carlo Tedeschi

Theatre director and playwright. He has written and directed over 20 productions, contributing to the evolution of musical theatre in Italy alongside Longoni, Marconi and Zard. Founder of RDL Academy and director of Teatro Leo Amici, he has trained generations of performers.

Daniele Carnacina

Director, writer and producer. He debuted in 1987 with Sereno Variabile. In 1988 he organised La Notte Internazionale del Turismo. He has directed music videos and written for television and cinema, working extensively with Rai and Mediaset.

Davide Vavalà

Director of documentaries and docufiction, including Voyager and Niagara – When Nature Becomes Spectacle. Artistic director of Media Factory at the Rai Production Centre in Turin, all'interno del *Centro di produzione Rai* di Torino.

Emanuele Nespeca

Film and executive producer with over 35 titles. Founder of Solaria Film (2013), his productions have been selected at major international festivals including Cannes, Venice, Locarno and Sundance.

Enzo De Camillis

Production designer and director. He made his debut in 1977 with Luigi Zampa's Il Mostro. His career includes around 60 films and collaborations with directors such as Sergio Corbucci, Giancarlo Giannini, Neri Parenti and Giuseppe Tornatore.

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Federico Basso

Trained as an orchestra conductor. CEO and founder of ToonTaun – Immersive Studio. For over ten years he served as creative director at ETT, a leading company in immersive experience design.

Franco Della Posta

Active in the film industry since the early 1980s as line producer and executive producer. He has collaborated with directors such as Jonathan Demme and Ridley Scott.

Giorgio Molteni

Since 1981 he has directed films, TV movies and series, receiving awards at major international festivals including Berlin, Venice, Giffoni and Annecy.

Marco Testoni

Composer, writer and music supervisor for film, TV series, video art and advertising. His work includes Perfect Strangers, They Call Me Jeeg and The First King.

Papa DJ

Donato Papadia is an internationally renowned DJ and sound designer. He is music curator and art director of Buddha Bar, one of Europe's most widely followed radio programmes.

Pietro Giola

Entrepreneur active since 1989, specialising in digital innovation, music rights management and sync licensing. Founder of over 15 ventures, he collaborates with global brands providing B2B music solutions.

Stefano Leoni

Winner of two David di Donatello awards for Best Visual Effects for Rose Island and Freaks Out. His credits include ZeroZeroZero, M – Son of the Century and American Gods..

Stefano Mainetti

Composer and conductor. He has composed over 120 soundtracks in Italy, the UK, Spain and the United States.

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www.portofinodays.org

Special thanks to the *Municipality of Santa Margherita Ligure* and *RDL – Ragazzi Del Lago* for their collaboration

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